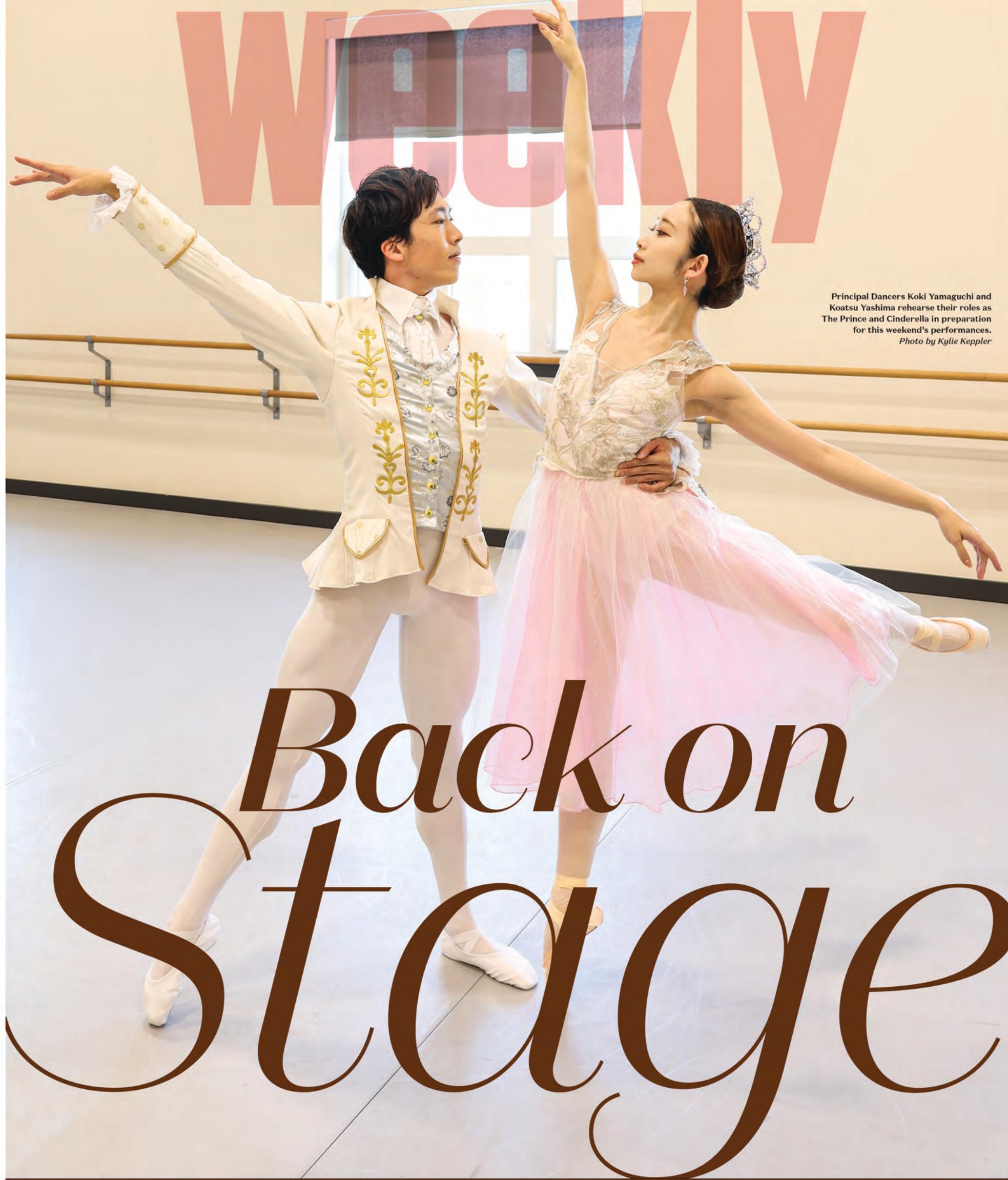


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EUGENE WEEKLY



Principal Dancers Koki Yamaguchi and Koatsu Yashima rehearse their roles as The Prince and Cinderella in preparation for this weekend's performances.

Photo by Kylie Keppler

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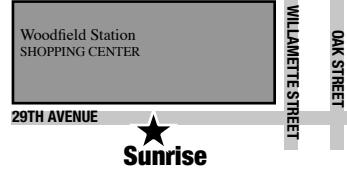
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letters

THE 4J BOARD SHOULD DELIBERATE IN PUBLIC

Thank you to Taylor Perse and *Eugene Weekly* for the excellent investigative reporting on the 4J school board in the article "A Need for Transparency" (10/28). I follow the Eugene school board business, and I am glad that the *Weekly* does, too!

Gordon Lafer et al. must stop doing business among themselves between meetings. Oregon law is very clear on this point. I know that the pandemic has put extra stresses on all, and I thank our superintendent, teachers, parents and all staff for stepping up to keep our kids safe and re-engaging them as children are back in school.

We have a board who agrees on most things, so I hope they will put politics aside and put the students first. We need to support our children's well-being in this tough time, address the serious staff shortages, hire our next superintendent and keep working to close opportunity gaps. That is plenty to keep everyone busy.

Valerie Close
Eugene

THE 4J BOARD MUST PULL TOGETHER

Thanks to the *Weekly* for tracking the Eugene 4J School Board. What a difficult year! The transparency on the school board article (10/28) was terribly helpful.

After a career in nonprofit organizations working with many, many boards of directors, I know how important it is for a board to work together, to have focus and to table their individual agendas and focus on the common good. In this case it is the welfare of our community's kids.

I hope our school board will focus on children's mental health, equity for children who have been marginalized and helping kids catch up. To do this the

board, community and staff have to pull together.

Thank you to board Chair Judy Newman and Vice Chair Martina Shabram for caring, committed leadership.

Priscilla Gould
Eugene

EW SHOULDN'T ATTACK THE SCHOOL BOARD

Wow. In Slant (10/14), you support 4J Interim Superintendent Cydney Vandercar in directing the staff to stay away from board meetings, making the charge that board members "insult them publicly." You further talk about "spilling blood." Really? Did *EW* even cover those 4J board meetings or review the transcripts? You are leading the public to think that one or more board members said or did something completely egregious.

Why is *EW* choosing to escalate allegations that were already over the top? Vandercar's charges were broad and serious but totally vague. To me, they also were puzzling. I've been listening to board meetings for months. I've heard board members asking questions. I haven't heard any board member being at all disrespectful to district personnel.

I think Interim Superintendent Vandercar should either substantiate her remarks with specifics or retract them. I think *EW* should refrain from attacking and discrediting school board members just doing their jobs. They are unpaid volunteers, responsible to the community that elected them. They give generously of their time because they care about the students, their families, the staff and the school district. As a supporter of public education, I want board members to persist in asking questions. I do not appreciate what appear to be efforts to silence them.

Marion Malcolm
Eugene

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The Real Challenge in 4J Schools

THE EXPERTISE OF TEACHERS AND PARENTS NEEDS TO BE CENTRAL TO OUR DECISION MAKING – ALONG WITH ADMINISTRATORS

In a recent Slant column, *Eugene Weekly* accused me and several other members of the Eugene District 4J Board of Directors of insulting district administrators. No specific examples were given – either in print or in response to follow-up questions. I was surprised to see this kind of charge made with no specific facts backing it up and no attempt to speak to myself or other board members before going to press.

The *Weekly's* Slant followed a statement by Interim Superintendent Cydney Vandercar that she would be keeping her senior staff away from school board meetings because she believed they hadn't been treated with the respect their expertise demands. I believe the superintendent's statement regarding respect for staff was false and her decision a mistake. But after nearly two years of COVID-19, everyone in the school system is running on fumes and frayed nerves, and it's understandable that people say things in those moments that they wouldn't under normal circumstances. We all need to cut each other some slack.

But underlying this disagreement is an important debate that has nothing to do with personal communication styles and everything to do with how the school board should balance the insights of parents, classroom staff and central administrators.

I have great respect for the intelligence, expertise, creativity and hard work of Superintendent Vandercar and the other senior administrators who lead the district. These are people with advanced degrees, extensive knowledge and decades of experience. I would never want to make any decision without first hearing from them.

Yet senior administrators are not the only people in the district with experience and expertise, and of course not the only ones whose views need to be respected. There are also more than 1,000 employees who have the expertise that comes from being in our classrooms every day and seeing how things work on the ground. And there are students and parents who have the expertise that comes from their own intensive experience of the school system.

The problem we run into is that as board members, we sometimes hear one thing from senior administrators, and something very different from groups of parents, teachers or classified staff. When that happens, it's not "disrespectful" for the board to question a view put forth by administrators – it's our job.

Honestly, it is easy for me to imagine that a senior administrator making a presentation to the board could feel that, after the issue's been presented, board members should simply accept the staff's explanation of the issue. After all, administrators have decades of experience and knowledge – who are board members but people who had a few more lawn signs than the other person and happened to get elected? How could we possibly think we have any basis for disagreeing with what senior staff tell us? It is genuinely easy for me to imagine how senior staff might feel that way – and not without some justification.

But there are two problems with that.

First, that's not how democracy works. In democracy, the ultimate authority is the public, and voters elect board members

as the highest policy-making authority. If we're always just going to accept what administrators tell us, there's no point in having an elected school board.

The other problem is that if every time there's a conflict between what senior administrators say and what teachers and parents say, the board is required to assume the administrators are right – that means disrespecting the voice and knowledge of parents and of the 1,000 plus employees who spend every day working with our kids.

We know from experience that sometimes the knowledge of parents and staff turns out to be the most important. When Kelly Middle School and Yujin Gakuen Japanese Immersion Elementary School were merged into one building and asked for portable classrooms to accommodate the added students, senior administrators (in complete good faith) told us that according to standard metrics, there was already enough space for everyone.

But parents and teachers – in jammed Parent Teacher Organization (PTO) meetings and unanimous staff petitions – said otherwise. I came down on the side of trusting the experience of parents and teachers; the board majority decided differently. This year, the rest of the board concluded that parents and teachers really were right after all, and we're now adding portables at Kelly.

It's not a disgrace to admit that none of us is infallible – especially in something as difficult as running a school district. Questioning how to balance the insights of administrators with those of classroom teachers is not disrespect – it's essential to

providing the best education we can to 4J students. Ultimately, we will continue to have some version of this problem until we make a fundamental shift and start working in actual partnership with teachers, educational assistants, bus drivers and other staff. We need not just the input of individual teachers, but also the collective wisdom of staff as a group, expressed through their unions. Staff unions in 4J are too often treated strictly as opponents in collective bargaining. But there are many things that have nothing to do with money or collective bargaining on which administrators could and should be collaborating with and benefitting from the collective wisdom of school staff.

We are stuck in an outmoded us-versus-them model. And it's this model that keeps us thinking we're in a zero-sum game where if we respect the voice of teachers, it's intolerably disrespectful to administrative staff. This, above all, is the challenge we need to overcome.

Of course, there are many things we all want that we can't afford, due to limited resources. But there are many things – developing creative and engaging classes, raising the quality of mentoring and teacher training programs, improving coordination between general education and special education teachers – where we can make critically needed improvements without spending a ton of money. The only way to do that is to leave behind the old us-versus-them model and start down a path of true partnership between administrators, teachers and classified staff – so that we can make the best decisions and provide the best possible education for our students.

Gordon Lafer is a professor at the University of Oregon and an elected member of the Eugene 4J School Board.



INDIGO AMARYS

news

BIPOC Night at Elevation Bouldering Gym

GYM OFFERS FREE ACCESS TO GEAR AND INSTRUCTION FOR BIPOC INDIVIDUALS

By Clayton Franke

The Eugene Outdoor Collective and Elevation Bouldering Gym are teaming up with hopes of growing Eugene's BIPOC climbing community.

On Nov. 6, from 5:30 to 8 pm, Elevation is providing free access to the climbing gym, gear, instruction and free food for BIPOC individuals. The event is the first of a series of similar monthly meetups on the first Saturday of every month.

Elevation owner Michael Hudson collaborated on

a similar event in the fall of 2020, but it was only a single-day affair. This year, in addition to the monthly meetups, Elevation will provide BIPOC individuals with a free one-month membership to the gym. The gym also plans to provide a scholarship program for those interested in buying full-time memberships after the one-month period.

"We really want to give people the opportunity to check it out, and doing that requires coming more than one time," Hudson says.

At the forefront of the outreach effort is Indigo

Amarys, a member of the Eugene Outdoor Collective. Amarys worked with Hudson on the same event last year but says she wants to create a more consistent presence to build community. She's helped provide access to free outdoor gear for BIPOC people. She says the BIPOC community is underrepresented in the Eugene climbing scene.

"We're creating a climbing space that doesn't have to be so white-dominated," Amarys says. ■

For more information about the event, and to RSVP go to ElevationGym.com/bipoc or contact Info@ElevationGym.com for general inquiries.

Say Goodbye to Campus Glenwood

THE RESTAURANT'S LOCATION WILL CLOSE IN SPRING AS PROPERTY SELLS TO A SOUTHERN CALIFORNIA DEVELOPER OF STUDENT HOUSING

By Gina Scalpone

The Glenwood Restaurant on Alder Street has been a hangover staple for the student population in Eugene for decades. But the restaurant will soon close to make way for new apartments.

Restaurant owner Jacqui Willey sold the property in June with a hefty price

tag of \$3 million, according to county records. Willey confirmed that the location will close in 2022, around spring break. The Willamette Street location will continue to operate as normal.

"It's getting to be pretty tough to be in business down here," Willey says. She adds that while it's always been a challenging place in terms of dealing with trash from

homeless people in the area, in the last few years, "a regular part of my week is picking up all the dumpsters in the alley and cleaning up human feces, picking up needles."

COVID-19 closures added to the stress, she says. Willey, who has owned the restaurant for 43 years, plans to retire in the next year and hopes to hand management of the company to her kids, she says.

CONTINUED ON P. 7

- **Days are getting darker but mornings will be brighter when the time changes on Nov. 7.**

No sooner does Halloween wrap up than the holiday season begins. With the now infamous “supply chain” issues slowing some commerce down, send us some recommendations for local craftspeople and Oregon-based shopping, or your favorite nonprofits to support. Write Editor@EugeneWeekly.com with your suggestions or send in a letter to the editor Letters@EugeneWeekly.com for publication.

- **Oregon Sen. Jeff Merkley celebrated his 65th birthday Oct. 24 with considerable style.**

First, he ran a marathon. Then he raised money for the Blue Wave Project to help elect a more progressive Senate, as of course, he says, he is frustrated with the balance of power in this

Senate. If you want to contribute, it's Blue Wave Project, PO Box 14172, Portland, 97203. Happy birthday to this senator who makes us proud to be Oregonians

- **Candy conquers COVID! Sort of.** We know at least one household in southeast Eugene that handed out treats to 54 kids on Halloween. Never before have more than 30 tricksters come to that door. Maybe it was a rush after the confinement of COVID, maybe it was just because more families with young children are moving into the neighborhood or maybe it's the result of the push to not shame older kids for being kids and having fun trick or treating. We like the theory that the dangers of COVID are dying down and we can practice our hallowed traditions again.

- **“Seeking Solutions: The State of Our Homelessness Crisis”** is the Nov. 5 City Club of Eugene topic. Speakers are: City Councilor Randy Groves; President and CEO of the Eugene

Chamber of Commerce Brittany Quick-Warner; and Heather Sielicki, co-lead for Everyone Village. In August of this year, 2,222 people had no home to go to in Lane County. That's the bottom line for this program which airs on the City Club Facebook and YouTube pages starting at noon on Friday

- **Though his Pulitzer Prize-winning prose may be poetic, Nicholas Kristof need not apply: Oregon is seeking nominations for a new Poet Laureate.** According to a release from the Oregon Cultural Trust, the Poet Laureate “fosters the art of poetry, encourages literacy and learning, addresses central issues relating to the humanities and heritage, and reflects on public life in Oregon.” Candidates for the two-year position must not only be current residents of the state, but must have lived here 10 years. That seems to exclude gubernatorial candidate Kristof, who is having a hard time arguing with a straight face that he's been a resident of Oregon for even three years, since he voted in 2020 as a resident of New York state.

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CONTINUED FROM P. 5

Alder Ducks LLC, a California firm incorporated in 2014, purchased the lot on June 29, according to the deed. Willey said she was first approached to sell the property several years ago and declined. "But then, just as things have kind of deteriorated around here," she says, "it seems like maybe it's a better fit — that it would be safer and maybe a better use of land."

Alder Ducks also owns the lot to the north, where the 7-Eleven currently sits. The deed to the 7-Eleven was transferred to the company in 2014, shortly after Alder Ducks LLC was created.

Previously, the 7-Eleven was held by a company called Fields Holdings, LLC. Both companies are managed by Eran Fields, a Los Angeles-based attorney and are registered to a mansion in L.A.

Fields has been involved in developing upscale student housing in cities like Seattle and Boise for years. Most recently, FH Brooklyn, an LLC managed by Fields, sold the M Seattle, a 24-story apartment building in the University District, for nearly \$138 million, according to King County records. The company bought the land, which was previously occupied by a Chevron gas station, for

about \$5 million in 2015.

Willey said that she believes that an apartment building will fill the lot in a year or so. Fields did not respond to requests for comment, so for now, exact plans are unknown.

Meanwhile, Willey said she is exploring opening a second Glenwood location in a different area of town. "I very much appreciate the support that we've had at this location. And I think we've just got the absolute best customers in the world," she says. "I hope that if we do end up with just one spot, I hope that people will be supporting us at Willamette Street." ■

Emergency Powers

THE UNION REPRESENTING SOME OF EUGENE'S PUBLIC WORKERS SAYS THE CITY WANTS THE POWER TO LAY OFF WORKERS WHEN IT WANTS, DOESN'T OFFER EQUITABLE BENEFITS

By Henry Houston

Founded in 1963, Eugene's AFSCME union chapter predates the Oregon law allowing public employees to unionize.

One of the core reasons for organizing, back then and today, is to protect workers from sudden termination, but the city of Eugene has proposed a contract that would allow it to lay off workers without notifying the union. The local AFSCME chapter represents about 620 city workers who are involved with street work, wastewater, park maintenance, work at the library and other community service-related jobs.

Negotiations between the city and the AFSCME Local 1724 now require mediation since the city wants the right to lay off workers without consulting the union, chapter representatives say. They say the city isn't being equitable in its offer, especially since the jobs are some of the lowest-paid with the city. Compared to non-union workers, the package doesn't offer fair contributions to health insurance, they say.

The city tells *Eugene Weekly* that it is still actively bargaining with the union, and that union workers are on track for receiving pay increases. The layoff proposal is meant to avoid shifting employees from other departments.

"We're the working part of the city," says Dal Ollek, who's been a city employee for 27 years and is the president of the local union chapter. "We're the blue collar. You see us in the streets. You see us climbing the trees. We're cleaning the parks. We're providing the services that make this city run. And a lot of us are feeling disrespected by this administration."

The union's contract with Eugene, which was a one-year extension of a previous contract, ended July 1. After months of negotiations, the city notified the state's Employment Relations Board that it is requesting mediation, a process where a third party steps in to assist.

City spokesperson Laura Hammond says via email that the two parties were negotiating for 180 days and the city is allowed to pursue mediation after 150 days. The city decided the process would benefit from a third party, she adds.

Ollek says the city management has delayed the negotiation process and decided to pursue mediation since the union wouldn't accept layoff language that it's never seen before.

The city first proposed the right to lay off union-represented workers for a year, regardless of seniority, Ollek says. "We pushed back and said not many of our members can go a year without pay," he says. The city's current demand is to have the right to cut one-quarter of an employee's hours for up to six months anytime it wants, he says. Currently, the union must approve layoffs suggested by the city.

The union wanted to ensure workers wouldn't be targeted by management and would only face layoff in an emergency, Ollek says. "They stated to us that they would only do this in a crisis, financial downturn," he adds. "But they wouldn't agree to put that in writing in the contract."

Hammond says the proposal the city offered "reflects changes that would allow for temporary reduction of some hours without triggering the opportunity for affected

paid workers, are paying 3 percent more for their health plan," he adds.

And comparing contributions to police and fire department employees is appropriate, says Monica Bielski Boris, AFSCME council representative. Many AFSCME workers have stepped into the public safety role. She says if AFSCME workers are expected to monitor campsites in Eugene, they shouldn't have to pay more for health insurance than Eugene Police Department's community service officers. "Our library workers are trained on how to use Narcan," she says, referring to the lifesaving antidote to counteract a fatal outcome from an opioid overdose. "They do more than just shelve books."

Hammond says non-union workers received zero living increases and market adjustment because of the pandemic, so they're getting 5.6 percent pay increase starting January 2022. But some AFSCME

workers could receive up to 11 percent increase when accounting for cost of living adjustments and market adjustments, Hammond says.

However, the union offers a different view of the wages. Ollek says the union sees the pay increase as a 1 percent increase because the contract and fiscal year start in July. A 2 percent increase in January is equivalent to 1 percent for the year, he adds.

Boris says the union is working with the city to see which employees would receive the pay increase Hammond mentioned. But comparing Eugene city workers to other cities — such as Salem — wages are much lower, she adds. A cost of living adjustment, however, would apply to every AFSCME worker.

The larger issue with the city's proposed contract, Ollek says, is the precedent the city could set if it succeeds in securing the right to circumvent the union and issue layoffs directly.

"No other bargaining unit in the state is facing this language," he says. "If we allow this in our contract, you don't think Springfield or Albany or these other government agencies are going to be looking at our contract and say, 'Let's give that a try up here.'" ■

AFSCME Local 1724 is holding a bargaining solidarity rally at Kesey Square at 5:15 pm Monday, Nov. 8.

This story is a part of Eugene Weekly's reporting series on the labor movement in Oregon, funded by the Wayne L. Morse Center for Law and Politics.

Back in Character

CINDERELLA MARKS EUGENE BALLET COMPANY'S RETURN TO PERFORMING AFTER A LONG PANDEMIC HIATUS

By Jenna Comstock



Principal Dancers Koki Yamaguchi and Koatsu Yashima rehearse their roles as The Prince and Cinderella in preparation for this weekend's performances.

Photo by Kylie Keppler

Mark Tucker lingers in the air for a moment after launching into the first jump in his solo as Prince Charming. A principal dancer with Eugene Ballet Company, Tucker has just stepped off the sidelines of the studio, where he stood watching Koki Yamaguchi perform the same variation, pulling his already tall frame up just a bit straighter with each of Yamaguchi's jumps. EBC's Artistic Director and co-founder Toni Pimble reminds both dancers to "adhere to the music" as they work together in rehearsal for *Cinderella*.

Pimble starts the music for Tucker's solo just after he's taken off, the first note coming in right as he lands the jump. In three weeks, music director Brian McWhorter will be the one anticipating Prince Charming's landing as he leads a full orchestra through Sergei Prokofiev's score.

On Friday, Nov. 5, the Hult Center's Silva Hall welcomes EBC and Orchestra Next back to the stage for the first time since February 2020 with Pimble's *Cinderella*, running through Sunday, Nov. 7.

First performed as a ballet in 1813, *Cinderella* tells the story of a kind, virtuous girl who lives with her cruel stepmother and stepsisters. "When Cinderella comes into [Prince Charming's] life via this magical bridge through the fairy godmother, he recognizes her humility and her hard work," Tucker says. "And when she has every excuse to be down and distraught about her situation, her virtues sort of lift her above face value. And I think that's the beautiful part of the story."

Tucker will be dancing alongside his wife, Danielle Tolmie, in EBC's *Cinderella*. Tucker and Tolmie have both been principal dancers with EBC since 2015, and have danced in *Cinderella* with the company twice before, in 2010 and 2014. The company's homecoming to the Hult after the pandemic took dancers off the stage in March 2020 also marks Tolmie and Tucker's debut in the lead roles of *Cinderella* with EBC.

"They will be vibrating," Pimble predicts of her dancers before rehearsals for *Cinderella* have begun. "Literally, with pent up energy. Eighteen months, essentially, that they have not been on stage in public, has been really challenging for them, and for us. They are so eager to come back on stage, I can't tell you."

EBC was one of few large arts organizations to keep everyone on salary throughout the pandemic. "We were able to do it," Pimble says, "for those dancers who did come and work with us for that period, we did keep them on salary."

ADAPTING TO TIME AWAY FROM THE STAGE

For Tucker and Tolmie, this allowed them the ability to continue to train, and also gave them the time to transition into becoming new parents. Their son, Luca, was born about two weeks before the lockdown began in 2020. "We could not normally afford to have 11 months at home with him," Tucker says.

"We still danced through it all. We went to the studio with him a lot," Tolmie recalls. "He's growing up in the studio."

Tucker and Tolmie developed a routine together during those months in the studio without performance. "We would take our morning work-out separately," Tucker says, "and try to time our day so that we would show up to the studio right as we were putting him down for a nap." The couple would then take turns working and watching Luca.

"We actually developed a really great rhythm of coaching each other," he recalls. "We were very grateful to have a coach and an extra set of eyes that could kind of look at us — someone who we trusted — and keep our technique growing."

The kind of trust Tucker describes is what both dancers point to as the greatest benefit of having their partner onstage also be their partner at home.

"Getting to look at him across from me," Tolmie says, "in the eyes, it calms me down in a performance. If I'm nervous or if there's a stressful part, just looking at him — he's that person for me outside of the studio, but he's also that person onstage and inside the studio."

GETTING INTO CHARACTER, NOW FOR FULL AUDIENCE AT HULT CENTER

Back in her warmups after morning class, Tolmie stretches out her long limbs while her son, Luca, now 20 months old, perches next to her. Both are watching



After searching the kingdom, the Prince grasps Cinderella's beautifully bedazzled shoe with hope as he walks toward her.

Photo by Ari Denison

through a studio window, albeit with different levels of focus, as the Summer Fairy and her two attendants work out a lift sequence in morning rehearsal for *Cinderella*. Luca has become a regular audience member at company rehearsals in the third floor hallway at the new Midtown Arts Center, the new facility EBC moved into last winter.

EBC's move to this new space has been, "In all ways, a huge game-changer for us," Pimble says. "It is fantastic." The larger space gives her dancers greater confidence as they prepare for the stage. "Because Studio 6/7 is the size of — actually it's more than — the Hult Center stage," she explains. "We really can space everything correctly before we go to the Hult Center."

In preparing for the roles of Cinderella and Prince Charming, Tolmie and Tucker dig in and look for the nuances of the characters. "I really try to create an inner dialogue for myself," Tolmie says. "Imagining what the other person [in the ballet] would be saying in order to make me feel those emotions is really important."

"They're both very good character dancers in the sense of embracing the characters they're performing," Pimble

says of the couple. "Cinderella's a great role for a ballerina to dance. It has a lot of aspects to it — not just the poor little put upon girl who lives in the kitchen."

McWhorter, who will conduct the orchestra, points to how the dimensions of Prokofiev's score bring out the individuality of the dancers in *Cinderella*. "You think about the story of Cinderella. There's this sweet innocence that we associate with [her]. And then there's all the darkness," McWhorter muses.

Now in its 10th year, Orchestra Next, a teaching orchestra that brings in both students and professionals, also accompanied EBC for the performance of *Cinderella* in 2014.

"I lived with that piece for weeks and weeks and weeks, and coming back to [Prokofiev's score] now," McWhorter says, "I'm really moved by it."

AN ODE TO THE UGLY STEPSISTERS

Pimble's *Cinderella* brings out not only artistry in its dancers, but also humor and wit. In choreographing the roles of the two ugly stepsisters, she and the dancers worked "to find witty ways for the females to express

their character."

"We had great fun doing it. I love it when I discover women who have wicked senses of humor," Pimble says. "It was great fun to work with them and discover that they had really good comic timing."

Tolmie, who danced the role of one of the ugly stepsisters with EBC in 2014, remembers the performance quite fondly. "That was my most favorite memory of performing," she says. "I helped Toni create the role of Rosetta — that's kind of the meaner, older sister — and I can just remember having the most fun onstage that at that time I had ever had." Now Tolmie is watching the dancers who are cast as stepsisters this time around tackle the characters. "They're really starting to get into the character, and play with it. And they're making me laugh."

The roles of Cinderella and Prince Charming will be danced by Tucker and Tolmie at the opening night performance at 7:30 pm Friday, Nov. 5, and at the matinee performance 2 pm Sunday, Nov. 7. Koatsu Yashima and Koki Yamaguchi will dance the principal roles at the matinee performance 2 pm Saturday, Nov. 6.

Yashima and Yamaguchi have been dancing together for five years, with this season marking their fourth with EBC. The dancers returned to Eugene in August after a year and a half teaching and dancing in Japan.

Adjusting to a full-time rehearsal schedule again takes a physical toll on the dancers, but they say the challenge is welcome. "My body aches after eight hours of rehearsal," Yashima says at the end of a full day of dancing, "but my heart is full."

Absence from the stage certainly made the hearts of EBC's dancers grow fonder. After 18 months of dancing at home and in the studio, EBC returns to the Hult Center with newfound excitement and passion. "I hope many will come and see our homecoming back to the Hult center," Tolmie says. ■

Cinderella runs 7:30 pm Friday, Nov. 5, and 2 pm Saturday, Nov. 6 and Sunday, Nov. 7, at Silva Concert Hall at the Hult Center for the Performing Arts. Tickets are \$15-\$60 at HultCenter.org; more information on the show at EugeneBallet.org/Cinderella.

Retirement/Store Closing Sale

**10-50% off
all items in stock**
Yarns - Accessories - Books
Everything must find a new home!

After 50 years, 42 with the current owner,
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what's happening



Photo by Todd Cooper

Lane Arts Council approached her about the project, and with characteristic enthusiasm, as well as an expansive and probing mind, Ayisha Elliott said, "Yes," to exploring a conversation around the white savior complex. The two-part virtual series **Arts & Culture Roundtables with Ayisha Elliott** is set to begin Nov. 9, and if the subject matter seems big, well, it is, but Elliott is ready to take it on. "I'm excited to do this," she says. "We'll see how it goes. I don't know how deep we can go in four hours. It will be a rapid-fire two-part series." Elliott is a motivational speaker, race equity educator, small business consultant and founder of Kids for the Culture, a nonprofit whose aim is to "cultivate future leaders who center Black wellness and perspective." That's on top of her *Black Girl From Eugene* podcast and periodic column in *Eugene Weekly* with the same name. She is busy, and, says Lane Arts Council in a press release, Elliott is the perfect vehicle for the Arts & Culture Roundtables (started in 2020) to continue the program's "greater conversation of diversity, equity and inclusion in the arts with a focus on racial justice."

Lane Arts Council's virtual two-part series of Arts & Culture Roundtables with Ayisha Elliott is 4 to 6:30 pm Tuesday, Nov. 9 and 4 to 6:30 pm Tuesday, Nov. 16. Register at LaneArts.org/roundtables. FREE. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Dia de los Muertos Exhibit (thru Nov. 5), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery, 767 Willamette St.

On Earth (thru Nov. 14), Bennett Vineyards, 296 E. 5th Ave.

El Día de los Muertos en Springfield (thru Nov. 21), Spfd. Public Library, 225 5th St, ste. 301.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

2021 Emerald Print Exchange (thru Nov. 27), Karin Clarke Gallery, 760 Willamette St.

Wen-Hang Lin — *And I Wander* (thru Nov. 27), Emerald Art Ctr, 500 Main St, Spfd.

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

KIDS/FAMILY

Through Nov. 7, *Just a Minute: A Trickster Tale and Counting Book* at Amazon Park. More info at 541-682-5450 or at Eugene.or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register

at Eugene.or.gov/library. More info at 541-682-5450.

THURSDAY

NOVEMBER 4

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park. FREE. Conversations for the Curious, 6-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. RSVP at MNCH.UOregon.edu. \$20-60, sliding scale.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Shifting the Narrative: Race and Identity in Children's Books w/ Eugene Public Library, 3pm, bit.ly/ShiftingNarrativePanel.

Amy Yao: "From ESL to Asian Clams," 4pm, Lawrence Hall, room 177, UO. FREE.

Theatre Thursday (directing w/ Brian Haimbach), 5pm. More info at Student Production Association of LCC Facebook. FREE.

MUSIC

Tim McLaughlin's Simple Trio, folk, 6pm, Territorial Vineyards, 907 W. 3rd. No cover.

The Traceys, americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Sonido C, rock, 7pm, beer-garden, 777 W. 6th Ave. No cover.

The Gossamer Strings First Thursday's Bluegrass Series, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Sweet N Juicy, rock, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Hot Buttered Rum w/ The Muddy Souls, bluegrass, 9pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Twiddle, alternative/indie, 9pm, Sessions, 44 E. 7th Ave. \$25-50.

Amp live, Comisar, Curra & Primvil, hip hop, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage

Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College women's volleyball: Oregon vs. Stanford, 7pm, Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY

NOVEMBER 5

ART/CRAFT

Free First Friday at the Museum, 10am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

RO Prayer Flag Redux Pop-Up Exhibit, 5:30-7pm, In the breezeway between 833 and 857 Willamette St. FREE.

DANCE

Bailamos Friday Fiesta! Salsa & Bachata Dance Night, 6-8:30pm, 5th Street Market Alley, 296 E. 5th Ave. Donation.

Eugene Ballet's *Cinderella*, 7:30pm, Hult Ctr. \$15-60.

GATHERINGS

City Club of Eugene: "Seeking Solutions: The State of Our Homelessness Crisis," noon-1:30pm, Eugene City Club Facebook. Airs again at 7pm Monday, Nov. 8 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Gem Faire, noon-6pm, Lane County Events Ctr, 796 W. 13th Ave. \$7 for weekend pass.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Sci-Fi Fantasy Writing Studio for Young Writers, 4-5:30pm, WordCrafters.org. \$13-129.

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

Worm Bin Composting Workshop, 10-11:30am, Extension.OregonState.edu. \$45.

Come Write In for NaNoWriMo w/ Spfd Public Library & Word Crafters, 2pm. Register at WordCrafters.org. FREE.

MARKETS

Campbell Center Holiday Bazaar, 9am-3pm, Campbell Community Ctr, 155 High St.

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Gerry Rempel Trio, jazz, 6pm, The Friendly Garden, 2758 Friendly St. No cover.

Skip Jones Trio, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Honey Whiskey Trio, pop, 7:30pm, The Shedd. \$28.

An-Ten-Nae, rock, 8pm, The Big Dirty, 844 Olive St. \$20.

Cuchulain, The Holy Smokes & EWEB, folk, 8pm, WOW Hall, 291 W. 8th Ave. \$15

Son of the Velvet Rat, alt-country, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

The Groove Farmers, rock, 8pm, Happy Hours, 645 River Rd. No cover.

Released from Quiet, indie rock, 7pm, beergarden, 777 W. 6th Ave. No cover.

A Night of Vocal Arts 2021, hosted by Honey Whiskey Trio, 7:30pm. The Shedd. \$18.

Legends of Amethyst Rock (L.O.A.R.), 8pm, Happy Hours, 645 River Rd. No cover.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Friday Night Laser Shows, Beatles - 7pm; Pink Floyd - 8pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's soccer: Oregon vs. Oregon State, 7pm, Pac-12 Oregon.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

SATURDAY

NOVEMBER 6

DANCE

Eugene Ballet's *Cinderella*, 2pm, Hult Ctr. \$15-60.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

GATHERINGS

NAACP Weekly Tutoring Program, 11am-1pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. FREE.

Gem Faire, noon-6pm, Lane County Events Ctr, 796 W. 13th Ave. \$7 for weekend pass.

HEALTH

COVID Vaccination Clinic, 11am-3pm, Spectrum, 150 W. Broadway.

KIDS/FAMILY

Candy Cane Market, 9am-3pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Drop in Library Storytime in person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Free Compost Workshop, 10am-noon, Bring Recycling, 4446 Franklin Blvd.

Worm Bin Composting Workshop, 10-11:30am, Extension.OregonState.edu. \$45.

Come Write In for NaNoWriMo w/ Spfd Public Library & Word Crafters, 2pm. Register at WordCrafters.org. FREE.

MARKETS

Campbell Center Holiday Bazaar, 9am-3pm, Campbell Community Ctr, 155 High St.

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Saturday Market Main Stage: Theo Czuk (urban folkslinger), 10am; Barrie Dempsey (singer-songwriter), noon; Katie & The Cowboy (american), 1pm; The Klezmonauts (cutting edge klezmer), 2:30pm. Park Blocks. No cover.

Mood Area 52 w/ Blue Carnival, Latin, 8pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Terrapin Flyer, rock, 8pm, WOW Hall, 291 W. 8th Ave. \$20-25.

NIGHTLIFE

The Monkey's Paw Monster's Ball, 2pm-2am, Monkey's Paw Tiki Bar, 420 Main St., Spfd. No cover.

SPECTATOR SPORTS

College women's basketball: Westmont vs. Oregon, noon, Matthew Knight Arena. Tickets at GoDucks.com. Oregon Live Stream.

College football: Oregon vs. Washington, 4:30pm (ABC).

TEENS

Primal Foraging: Mushroom Hunting and Fire Building for Teens, 10am-6pm. More info at CascadiaQuest.org. FREE.

SUNDAY NOVEMBER 7

DANCE

Eugene Ballet's *Cinderella*, 2pm, Hult Ctr. \$15-60.

GATHERINGS

Gem Faire, 10am-5pm, Lane County Events Ctr, 796 W. 13th Ave. \$7 for weekend pass.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Picc-A-Dilly Flea Market, early bird: 8-10am, \$7.50; standard: 10am-3pm, \$1.50, Lane County Events Ctr, 796 W. 13th Ave.

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park. FREE.

MUSIC

Learners Jam, noon-1:30pm, The Jazz Station, 124 W. Broadway. \$5 donation.

Robert Meade, singer/songwriter, 4:30pm, Bennett Vineyards, 199 E. 5th Ave. No cover.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

GeezyWorld w/ DJ Vision, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Jack Harlow, rap, 8:30pm, McDonald Theatre, 1010 Willamette St. \$35.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM

OUTDOORS

Mushroom Tour In Hendricks Park, 1pm, Hendricks Park, Summit Ave. & Skyline Blvd. Register at FriendsOfHendricksPark.org/tours.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

SPECTATOR SPORTS

College women's volleyball: Oregon vs. California, noon, Cal live stream.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene Insight.com. FREE.

MONDAY NOVEMBER 8

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE

GATHERINGS

Repair Fair, 4-6pm, Oregon State University, Student Experience Ctr. Plaza, 2251 S.W. Jefferson Way, Corvallis. FREE.

Community Healing Network Support Group for survivors of Domestic Violence, 5pm, ChnLane.org. FREE.

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

LITERARY ARTS

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY NOVEMBER 9

GATHERINGS

EVEVA Event w/ Senator Lee Beyer, 7-8:30am, EAA-1967.ClubExpress.com. FREE

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Arts & Culture Roundtables w/ Ayisha Elliott (a conversation about white savior complex), 4-6:30pm. Register at LaneArts.org.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke Night, 9pm, Level Up, 1290 Oak St. FREE/

SPECTATOR SPORTS

College men's basketball: Texas Southern vs. Oregon, 4pm, Matthew Knight Arena. Tickets at GoDucks.com. Pac-12 Networks.

College women's basketball: Idaho State vs. Oregon, 7:30pm, Matthew Knight Arena. Tickets at GoDucks.com. Oregon Live Stream.

WEDNESDAY NOVEMBER 10

FILM

Movie Appreciation Group, *Wings* (1927), 1-3:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE.

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

MUSIC

Postmodern Jukebox, swing & jazz, 7:30pm, Hult Ctr. \$35-55.

Grateful Dead Night, 9pm-1am, Sessions, 44 E. 7th Ave. \$6-8.

No Joy & Monsterwatch, rock, 9pm, Old Nick's, 211 Washington St. \$10.

Cirque Dub w/ Nara, RobNo, Mantrah & Alt-1, reggae, 10pm, The Big Dirty, 844 Olive St. \$10.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Paul Biondi & Gus Russell Trio, jazz, beergarden, 777 W. 6th Ave. No cover.

Joe Manis Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, Eugeneln-sight.com. FREE.

THEATER

Black Lives Matter and *Personal History* - In the Gallery and On Stage, 6pm. Register at UOregon.Zoom.us. FREE.

Tiny Beautiful Things (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

THURSDAY NOVEMBER 11

FILM

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park. FREE

GATHERINGS

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Teacher Talks: Book Club, 4:15 pm -5:30 pm, Online. n/c.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Paul Biondi & Gus Russell Trio, jazz, beergarden, 777 W. 6th Ave. No cover.

Joe Manis Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Paul Thorn, singer/songwriter, 7:30pm, Hult Ctr (Soreng Theatre).

Succumb, rock, 9pm, Old Nick's, 211 Washington St. \$8.50.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Tiny Beautiful Things (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

ATTENTION

The Emerald Empire Art Association is taking submissions for its board of directors. It is seeking individuals with interest and skills in finance, fund development, communications, graphic design, arts education and arts administration for a one-year commitment, renewed annually. The positions open are president, 1st and 2nd vice president, secretary, treasurer and member at large. Interested candidates should submit a letter of interest and a bio or resume to: Director@EmeraldArtCenter.net.

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DEC 01
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Breakdancing to Tchaikovsky

THE HIP HOP NUTCRACKER TAKES THE CLASSIC TALE TO NEW YORK IN THE '80S

By Jenna Comstock

The winter holidays are a time to bring together our friends and families, a time for keeping traditions alive. Kurtis "The Breaks" Blow, rapper and hip-hop legend, is keeping the heart of holiday tradition alive with a production that features breakdancing to Tchaikovsky's original score of the 129-year-old ballet *The Nutcracker*.

The production, now touring in its seventh season, features Blow as the MC, as well as a dozen hip-hop dancers and breakdancers, an on-stage DJ and an electric violinist. *The Hip Hop Nutcracker* spreads the holiday spirit all across the U.S. this winter, arriving at the Hult Center Friday, Nov. 12.

The production tells the original story of Maria-Clara and her Nutcracker Prince, but instead of Germany in the 1800s, the characters live in late 20th century New York City. The small cast of dancers, just a dozen compared to the hundred or so usually featured in the ballet, allows each dancer in the production to bring their own flare to the character they play. A fusion like this one, of Tchaikovsky and hip hop, attracts talented, innovative artists like Blow.

In 1980, Blow's voice was heard by everyone in the hip-hop scene with his song "The Breaks," which became the first certified gold record rap song. Raised in the Harlem neighborhood of Manhattan, he grew up watching *The Nutcracker* — the original, that is. He was introduced to *The Hip Hop Nutcracker* when a friend saw him in a performance. "He spotted me on stage one day, up in the Bronx at an outdoor festival."

The friend told Blow he'd be a great fit for *The Hip Hop Nutcracker*, and introduced him to director and choreographer Jennifer Weber.

A "big fan of that style, where we mix classical music with hip hop," Blow is a perfect fit for the production. He studied music theory in high school, where he learned the classics — "Beethoven, Bach, and of course Tchaikovsky." Learning music theory early on allowed Blow to see the



Photo by Timothy Morris

possibilities of fusion in music, specifically classical and hip hop.

"The fusion is so apparent and so perfect because hip hop goes back to the basics of music as well," Blow says. "We specialize in the beats, which is the foundation of music."

Fusion of the classic and the innovative is the defining theme for *The Hip Hop Nutcracker*. The dancers bring their own unique style to the classic roles of the original production.

"That's the really fun thing about the presentation," Blow says. "It's incredible to see how they work [their styles] into their characters. Like Drosselmeyer." Blow says the dancer portraying Drosselmeyer, who presents his niece with the magical nutcracker in the ballet's story, "is magical and mystical. Her style of dance uses a lot of pop-locking and electric boogaloo [another style of popping]." Blow says this dancer's style is really bringing out the character traits associated with Drosselmeyer.

After having undergone a heart transplant last winter, Blow, who turned 62 last summer, talks about having a newfound passion for performance and for life. "Something inside of you changes. You start to enjoy life better, even."

Blow lights up when he talks about another of the dozen dancers in *The Hip Hop Nutcracker*, the one and only Maria-Clara, played by Ann-Sylvia Clark. The star of the show, Maria-Clara is the character whose eyes we see the story through. "She is such a joy onstage," Blow says of Clark. "She does acrobatics, along with ballet, along with hip-hop dance and B-boy. It's incredible to see her different styles come together in that one character, who is the star, Maria-Clara."

Blow says *The Hip Hop Nutcracker* is all about bringing joy and a great story to the audience. A tale of magic and mystery and learning lessons of the holiday season, it is "something for the whole family." ■

The Hip Hop Nutcracker is 7:30 pm Friday, Nov. 12, at the Hult Center for the Performing Arts. Tickets \$45-75 at HultCenter.org; more information on the show at HipHopNutcracker.com.

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LEGAL NOTICES

Legal Notices

Co-Personal Representative. Lynn Shepard, Attorney for the Co-Personal Representatives, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, (541)485-3222, Fax: (541)344-7487

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY OF DOUGLAS, IN THE MATTER OF: Connie Lachelle Wolf, Petitioner, And, Devin Shemanek-Wynn and Mariah Starr Gaut, Co-Respondents. Case No.: 20DR19026 SUMMONS PETITION TO ESTABLISH RIGHTS UNDER ORS 109.119. TO: **MARIAH STARR GAUT**, Co-Respondent. Petitioner has filed a Petition seeking to establish a parent child relationship under ORS 109.119 and/or establish an ongoing relationship ORS 109.119 which would allow petitioner to establish custody, visitation and other forms of court mandated contact with child. If you do not file the appropriate legal paper with the court in the time required (see below), petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at the Don Mills Family Law Resource Center, Justice Building, Room 202, 1036 Douglas Avenue, Roseburg, Oregon 97470. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court whose address is indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503)684-3763 or toll free in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above; telephone: (541)957-2452, TDD (541)957-2460. Dated this 28th day of September, 2021. Arnesor, Stewart & Starfry, PC, /s/ Gina Marie Steward, OSB#025859, Of Attorneys for Petitioner, Arnesor, Stewart & Starfry, PC, 318 SE Jackson Street, Roseburg, OR 97470, g.stewart@arne-songroup.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of MARY E. ANDERSON, No. 21PB07489 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Gerald Buell and Sondra Jo Buell have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Gerald Buell and Sondra Jo Buell, C/O Lynn Shepard, Attorney at Law, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the co-personal representative, John C. Fisher. Dated and first published on 10/21/21. /s/ Gerald Buell, Co-Personal Representative, /s/ Sondra Jo Buell

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of Carol Jean Rodgers, Deceased. Case No. 21PB08329 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are hereby required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the co-personal representative, John C. Fisher. Dated and first published on October 21, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KATHERINE ANN WALDON, Deceased. Case No. 21PB09022 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Timothy Waldon has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR

97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 28, 2021. Personal Representative: /s/ Timothy Waldon

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES BOYD HOWARD, Decedent. Case No. 21PB08790 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jesse T. Hunter has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, attn: Scott G. Bassinger, 1200

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LEGAL NOTICES
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Jonesin' Crossword

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Across

- 1 Traffic issues
- 2 Partner of the "five W's"
- 3 Former host of "The Tonight Show" Jack
- 4 Part of AOC
- 5 Moses Malone's league, once
- 6 Nearly 5,000 square yards
- 7 Role in an Oregon capital
- 8 Production of "The Odd Couple"?
- 9 Ball— hammer
- 10 The rite words at the rite time?
- 11 Kunis who voices Meg Griffin
- 12 English makeup YouTuber-turned-actress Burr
- 13 They may be put on
- 14 Brady in charge of every
- 15 round piece of sporting equipment?
- 16 Escape the egg
- 17 "Back to main menu" key
- 18 Regret
- 19 "Certainement!"
- 20 Early August sign
- 21 "Jadore" perfumer
- 22 Footwear merch for "Wuthering Heights" fans?
- 23 "Sometimes you feel like ..."
- 24 Nutri-Grain grain
- 25 Thanksgiving day, on a soched.
- 26 Denver summer hrs.
- 27 College, slangily, abroad
- 28 Shoestring tip
- 29 Find lead singer Day at the right Time?
- 30 Prefix with decimal
- 31 56 FDR biographer Joseph
- 32 Diesel that isn't measured by the gallon
- 33 Bert who sang "If I Only Had the Nerve"
- 34 Prefix from decimal
- 35 Prefix with decimal
- 36 Authority in a Twitch chat
- 37 Doesn't look forward to
- 38 "Wimbleton"
- 39 Actress Vergara
- 40 Diesel that isn't measured by the gallon
- 41 Diesel that isn't measured by the gallon
- 42 "Permissible, in Islam
- 43 "Help me, ___ Wan Kenobi. You're my only hope"
- 44 "Blue Moon" (Marie

Osmond song)

65 Sushi fish

66 "Annie Get Your Gun" protagonist

67 Mountain ___ (some Taco Bell orders)

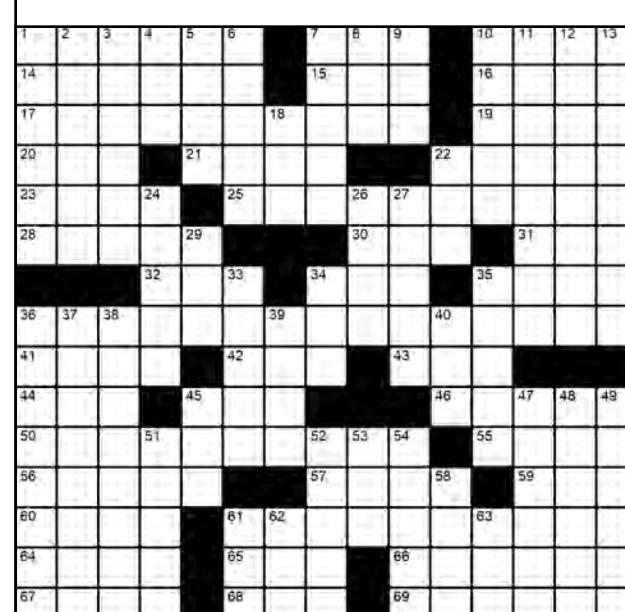
68 Authority in a Twitch chat

69 Doesn't look forward to

Down

- 1 President Bartlet on "The West Wing"
- 2 French-Canadian region
- 3 Jeppson's ___ (Chicago-based wormwood liqueur)
- 4 Benefit from
- 5 Liqueur producer James, whose drink is used in a "cup" cocktail popular during Wimbledon
- 6 Actress Vergara
- 7 Permissible, in Islam
- 8 "Help me, ___ Wan Kenobi. You're my only hope"
- 9 Lose hair, in a way
- 10 Pontifical
- 11 Without a middle, geometrically
- 12 Concerned query
- 13 People changing their branding, say
- 14 "Oh, bloody ___!"
- 15 "No Scrubs" group
- 16 Rapper Travis who had a signature McDonald's meal
- 17 Dog food ingredient, maybe
- 18 ___ Place to Land" (Janae Marks book)
- 19 "What the ...?"
- 20 Prefix meaning "image"
- 21 On fire
- 22 Bakery need
- 23 Side at some delis
- 24 Cartilaginous layer between vertebrae and disks
- 25 Place to see cars indoors
- 26 Bear's den
- 27 "Grease" band ___ Na Na
- 28 Play caller
- 29 Bottom of a parking garage, perhaps
- 30 Voted off the island?
- 31 Old Radio Shack home computers
- 32 Pamplona participants
- 33 Unbending
- 34 Words before tie, bind, or knot
- 35 Atlantic food fish
- 36 Remotely
- 37 Three Gorges, for one
- 38 Comedian Margaret
- 39 Barinholtz announced to work on the Mel Brooks series "History of the World, Part II"

"Cat-astrophe"
when they're paired up.



ANSWERS TO LAST WEEK'S

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Are you still hoping to heal from psychological wounds that you rarely speak about? May I suggest that you consider speaking about them in the coming weeks? Not to just anyone and everyone, of course, but rather to allies who might be able to help you generate at least a partial remedy. The moment is ripe, in my opinion. Now is a favorable time for you to become actively involved in seeking cures, fixes and solace. Life will be more responsive than usual to such efforts.

TAURUS (APRIL 20-MAY 20): "The delights of self-discovery are always available," writes author Gail Sheehy. I will add that those delights will be extra accessible for you in the coming weeks. In my view, you're in a phase of super-learning about yourself. You will attract help and support if you passionately explore mysteries and riddles that have eluded your understanding. Have fun surprising and entertaining yourself, Taurus. Make it your goal to catch a new glimpse of your hidden depths every day.

GEMINI (MAY 21-JUNE 20): Gemini novelist and philosopher Muriel Barbery says, "I find this a fascinating phenomenon: the ability we have to manipulate ourselves so that the foundation of our beliefs is never shaken." In the coming weeks, I hope you will overcome any tendency you might have to manipulate yourself in such a way. In my view, it's crucial for your mental and spiritual health that you at least question your belief system, and perhaps even risk shaking its foundation. Don't worry: Even if doing so ushers in a period of uncertainty, you'll be much stronger for it in the long run. More robust and complete beliefs will be available for you to embrace.

CANCER (JUNE 21-JULY 22): In her book *Mathilda*, novelist Mary Shelley (1797-1851) has the main character ask, "What had I to love?" And the answer? "Oh, many things: there was the moonshine, and the bright stars; the breezes and the refreshing rains; there was the whole earth and the sky that covers it." I bring this to your attention in the hope of inspiring you to make your own tally of all the wonders you love. I trust your inventory will be at least 10 times as long as *Mathilda*'s. Now is a favorable time for you to gather all the healing that can come from feeling waves of gratitude, even adoration, for the people, animals, experiences, situations and places that rouse your interest and affection and devotion.

LEO (JULY 23-AUG. 22): Our memories are always changing. Whenever we call up a specific remembrance, it's different from the last time we visited that same remembrance, colored by all the new memories we have accumulated in the meantime. Over time, an event we recall from when we were nine years old has gone through a great deal of shape-shifting in our memory so much so that it may have little resemblance to the first time we remembered it. Is this a thing to be mourned or celebrated? Maybe some of both. Right now, though, it's to be celebrated. You have extra power to declare your independence from any memories that don't make you feel good. Why hold onto them if you can't even be sure they're accurate?

VIRGO (AUG. 23-SEPT. 22): In 1962, astronaut John Glenn became the first American to orbit the Earth in a spacecraft. His flight marked the first time that NASA, the agency in charge of spaceflight, had ever used electronic computers. Glenn, who was also an engineer, wanted the very best person to verify the calculations, and that was Virgo mathematician Katherine Johnson. In fact, Glenn said he wouldn't fly without her involvement. I bring this to your attention, Virgo, because I believe the coming months will be a favorable time for you to garner the kind of respect and recognition that Katherine Johnson got from John Glenn. Make sure everyone who needs to know does indeed know about your aptitudes and skills.

LIBRA (SEPT. 23-OCT. 22): According to an Apache proverb, "It is better to have less thunder in the mouth and more lightning in the hand." If you act on that counsel in the coming weeks, you will succeed in doing what needs to be done. There is only one potential downfall you could be susceptible to, in my view, and that is talking and thinking too much about the matter you want to accomplish before you actually take action to accomplish it. All the power you need will arise as you resolutely wield the lightning in your hands.

SCORPIO (OCT. 23-NOV. 21): To encourage young people to come to its shows, the English National Opera has offered a lot of cheap tickets. Here's another incentive: Actors sing in English, not Italian or French or German. Maybe most enticing for audiences is that they are encouraged to boo the villains. The intention is to make attendees feel relaxed and free to express themselves. I'm pleased to give you Scorpions permission to boo the bad guys in your life during the coming weeks. In fact, I will love it if you are extra eloquent and energetic about articulating all your true feelings. In my view, now is prime time for you to show the world exactly who you are.

SAGITTARIUS (NOV. 22-DEC. 21): "If we're not careful, we are apt to grant ultimate value to something we've just made up in our heads," said Zen priest Kosho Uchiyama. In my view, that's a problem all of us should always be alert for. As I survey my own past, I'm embarrassed and amused as I remember the countless times I committed this faux pas. For instance, during one eight-month period, I inexplicably devoted myself to courting a woman who had zero interest in a romantic relationship with me. I bring this to your attention, Sagittarius, because I'm concerned that right now, you're more susceptible than usual to making this mistake. But since I've warned you, maybe you'll avoid it. I hope so!

CAPRICORN (DEC. 22-JAN. 19): Capricorn author Asha Sanaker writes, "There is a running joke about us Capricorns that we age backwards. Having been born as burdened, cranky old people, we become lighter and more joyful as we age because we have gained so much practice in wielding responsibility. And in this way we learn, over time, about what are our proper burdens to carry and what are not. We develop clear boundaries around how to hold our obligations with grace." Sanaker's thoughts will serve as an excellent meditation for you in the coming weeks. You're in a phase when you can make dramatic progress in embodying the skills she articulates.

AQUARIUS (JAN. 20-FEB. 18): As author Denise Linn reminded us, "The way you treat yourself sends a very clear message to others about how they should treat you." With that advice as your inspiration, I will ask you to deepen your devotion to self-care in the coming weeks. I will encourage you to shower yourself with more tenderness and generosity than you have ever done in your life. I will also urge you to make sure these efforts are apparent to everyone in your life. I am hoping for you to accomplish a permanent upgrade in your love for yourself, which should lead to a similar upgrade in the kindness you receive from others.

PISCES (FEB. 19-MARCH 20): You have at your disposal a prodigiously potent creative tool: your imagination. If there's a specific experience or object you want to bring into your world, the first thing you do is visualize it. The practical actions you take to live the life you want to live always refer back to the scenes in your mind's eye. And so every goal you fulfill, every quest you carry out, every liberation you achieve, begins as an inner vision. Your imagination is the engine of your destiny. It's the catalyst with which you design your future. I bring these ideas to your attention, dear Pisces, because November is Celebrate Your Imagination Month.

Homework: Describe what actions you'll take in the next six months to make your world a funner, holier place. Newsletter.FreeWillAstrology.com

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classifieds

Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 11/04/21. Personal Representative: Jesse T. Hunter, 2 Yarrow Lane, Novato, CA 94947, Telephone: 415-572-8424. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of JOSEPH SKEPTON, Decedent. Case No. 21PB09062 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jeffrey J. Skepton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401. Date and first published: 11/04/21. Personal Representative: Jeffrey J. Skepton, 1089 Ladd Avenue, Junction City, Oregon 97448, Telephone: 541-234-2656. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB08682. NOTICE TO INTERESTED PERSONS IN THE Matter of the ESTATE OF KATHLEEN

MARIE RHYNE, Deceased. Notice is hereby given that BRENT TROZELLE has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. BRENT TROZELLE, Personal Representative. LESLIE L. CANTON, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste 100, Eugene OR 97401. DATED and first published: November 4, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JAMES E. SHIELDS, Plaintiff, and KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein, Defendants. Case No. 21PB09062. TO: KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein,

IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA IN THE MATTER OF: KAETLYN PHILPOT, d.o.b. 12/7/2009, and ETHAN PHILPOT, d.o.b. 12/22/2010, and ISAAC PHILPOT, d.o.b. 06/28/2013. Case No. JS519945 PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP. COMES NOW, the Petitioner, GERALD PHILPOT JR. ("Father"), by and through undersigned Counsel, and for his Petition to Terminate the Parent-Child Relationship states as follows: 1. Petitioner is the biological father to Kaetlyn Philpot, Ethan Philpot, and Isaac Philpot ("Minor Children"). Petitioner currently resides in Chandler, AZ. 2. Kaetlyn Philpot is a female child born on December 7, 2009 in Globe, Gila County, Arizona. Ethan Philpot is a male child born on December 22, 2010 in Globe, Gila County, Arizona. Isaac Philpot is a male child born on June 28, 2013 in Gilbert, Arizona. 3. Father is the biological father to the above children. Father has sole physical and legal custody of the above children. Father has sole decision making authority for the above children. Father has sole financial responsibility for the above children. Father has sole medical decision making authority for the above children. Father has sole educational decision making authority for the above children. Father has sole religious decision making authority for the above children. Father has sole spiritual decision making authority for the above children. Father has sole political decision making authority for the above children. Father has sole recreational decision making authority for the above children. Father has sole social decision making authority for the above children. Father has sole emotional decision making authority for the above children. Father has sole physical and legal custody of the above children. Father has sole decision making authority for the above children. Father has sole financial responsibility for the above children. 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lock themselves in the bedroom for hours. 6. Father has been in a long term relationship with his significant other. They plan to marry in the coming months. Father's significant other wants to adopt the Minor Children. The Minor Children wish for Father's significant other to adopt them. Terminating Mother's rights would allow the Minor Children the opportunity to be adopted by the only maternal figure in their lives. WHEREFORE, Petitioner requests that this Court terminate Mother's parental rights for reasons set forth above, and also find it is in Minor Children's best interest for Mother's rights to be terminated. RESPECTFULLY SUBMITTED this 12th day of July, 2021. ALCOCK & ASSOCIATES, P.C. By: /s/ Patricia L. Lenzen, 2 N. Central Avenue, 26th Floor, Phoenix, Arizona 85004, Counsel for Respondent

NOTICE OF HEARING ON PETITION FOR TERMINATION OF PARENT-CHILD RELATIONSHIP SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY, Juvenile Department. PARENT/GUARDIAN NAME(S): Ashleigh Nicole Philpot, Gerald Philpot Jr. In the Matter of Minor(s): Ethan Philpot 12/22/2010, Isaac Philpot 6/28/2013, Kaelyn Philpot 12/07/2009. Case Number JS 519945 Petitioner Gerald Philpot Jr. This is an important notice from the court. Read it carefully. A petition about termination of parent-child relationship has been filed with the court, and a hearing has been scheduled related to your child(ren). Your rights may be affected by the proceedings. You have a right to appear as a party in proceeding. If you fail to participate in the court proceedings, the court may deem that you have waived your legal rights and admitted to the allegations made in the petition. Hearings may go forward in your absence and may result in termination of your parental rights. Facility Assignment: Southeast Facility, 1810 S. Lewis St. Mesa, AZ 85210. Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance - Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. Having reviewed the Petition or Termination of Parent-Child Relationship filed on 07/13/2021 and pursuant to the Arizona Rules of Juvenile Procedure 64: IT IS ORDERED setting a hearing as follows: Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance - Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. IT IS ORDERED appointing guardian ad litem for children. IT IS FURTHER ORDERED the Petitioner shall serve the Petition for Termination of Parent-Child Relationship, the Notice of Initial Hearing, and this Order on all parents, guardians, and guardians ad litem at least fourteen (14) days prior to the scheduled hearing for the service within Arizona and at least thirty (30) days for service outside Arizona. IT IS FURTHER ORDERED, for cases governed by the Indian Child Welfare Act, in addition to service of process as provided for in civil actions, notice of the initial hearing shall be provided by Petitioner to the parent, Indian custodians, and the child's

tribe(s) by registered mail, return receipt requested, as specified by 25 U.S.C § 1912(a). The notice shall advise the parent, Indian custodian, and the tribe of their right to intervene. Petitioner's failure to comply with this order to appear at the scheduled hearing may result in dismissal of the petition. Date: 08/09/2021. JUDICIAL OFFICER OF THE SUPERIOR COURT: /s/ Keelan S. Bodow

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSAC LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on November 20th, 2021 at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 29 Phillip Barrier, 148 Thera J Perez, 13A Angel Ginger Mathews, 68B Gary Whitecarver, 112B Kenyatta Alexander, 92 Donald Swenson, 111A Chantel Batson, 162 Owen Hough, 96 Lisa Luttrell, 78 Sandra Wiseman, 146 Kathleen & Robert McElroy

NOTICE TO INTERESTED PERSONS Claims against the Estate of Charles Albert Hawks, Deceased, Lane County Circuit Court Case No. 21PBO8464, are required to be presented to the Personal Representative, Susan J. Prichard, at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 10/28/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Johanna Sylvia Meacham, Deceased, Lane County Circuit Court Case No. 21PBO2929, are required to be presented to the Co-Personal Representatives, Karen Fabiano and Ronald Perez at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 10/21/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Thomas Fransen Poage, deceased, Lane County Probate No. 21PBO8628. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 875 S Street, Springfield, OR or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustee, or the attorney for the Trustee. Dated and first published: 10/21/21. /s/ Juli A. Jonas, Trustee.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Thomas Fransen Poage, deceased, Lane County Probate No. 21PBO8628. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/28/21. Laura A. Wood, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477. (541) 746-9621

by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PBO7700. In the matter of the Estate of Evan William Murdoch, Decedent, NOTICE IS HEREBY GIVEN that Katherine Mayer Murdoch has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative, c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Trustee of the Jonas Family Living Trust, created on June 27, 2017, restated/amended on July 18, 2018, and is currently in existence. All persons having claims against Marjorie M. Jonas (decedent) or the Jonas Family Living Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 875 S Street, Springfield, OR or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustee, or the attorney for the Trustee. Dated and first published: 10/21/21. /s/ Juli A. Jonas, Trustee.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Nadia Helena Rodrigues Granadeiro, Decedent, NOTICE IS HEREBY GIVEN that Enrico CS Vigilino has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/28/21. Laura A. Wood, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477. (541) 746-9621

SAVAGE LOVE

Female Troubles
BY DAN SAVAGE



I want to correct you on something you've said repeatedly: a man can "hide" his bisexual orientation. I disagree. I felt my boyfriend was gay or bi immediately, but he flatly denied it. But it was so obvious! He sucked at sex, he never initiated, and he was clueless about female anatomy! I was forced to hunt for proof, which I discovered after nine months. Then I mercilessly outed him to friends, humiliated him to his face, and finally confronted him with the proof of his profile on a gay hookup app. I enjoyed every wicked minute exposing his lies and telling everyone the truth because he used and exploited me in a fake relationship. I was wrong about a couple of things. First, I thought if I asked him if he was gay, he would confess and come clean with me. Wrong, he never did. Second, if he was gay, he wouldn't hide that fact because gays won the LGBT rights fight. Wrong. I am a fag hag but only because I like feeling superior and enjoy what I get out of my friendships with gay men. But I'm not interested in fruit juice.

— Furious And Vengeful Ex

You are a terrible person. I don't want you reading my column, and I hope your gay friends come to see you for the toxic person you are and cut you out of their lives — unless they're just as awful as you are, in which case they deserve you.

To be clear, FAVE, what your ex did was wrong. I have always taken a dim view of closeted gay men who date straight women to throw people off the scent of cock on their lips (assuming your ex was gay and not bi). But if this dude sucked at sex (when he had it with you), never initiated sex (at least not with you) and couldn't find your clit if you gave him a flashlight (and probably not even then), why waste nine months on him? You could've and should've dumped him the first time the sex was awful, FAVE, or when you first suspected it wasn't you (or your kind) that he wanted to have sex with.

And for the record, FAVE, anyone can hide their sexual orientation, not just bi men. But many bisexuals don't come out because they fear being mercilessly outed by angry, bitter, vindictive partners. Again, I don't have much sympathy for closeted gay men who lie to and mislead women. But if your ex-boyfriend was bi, not gay, and you two hadn't made a monogamous commitment to each other, he had every right to fuck other people — including other people with penises.

I have a question for you about pubic hair. I'm a straight female in my 40s and began dating someone new recently. We've only been dating for about a month and this person keeps making requests that I shave or trim my pubic hair. I haven't known this person long enough to feel comfortable making changes to my body on their account. Am I unusual in this area? Is it standard practice now to get rid of pubic hair? I honestly couldn't care less about my partners' hair, so long as they're hygienic. This email may be boring, but I was curious about your thoughts on this topic.

— Lover Interrogates My Pubes

Some people get rid of their pubic hair to please themselves, LIMP, and some people get rid of their pubic hair to please their partners. You're not obligated to shave just because the man you're dating asked you to, LIMP, but unless he's pressuring you or pouting about it, I don't think he's being an asshole. If he asked nicely and you said no and he dropped it, LIMP, that means your new boyfriend can take "no" for an answer and isn't that a nice thing to know about him? That said, I don't think trimming your pubic hair to please even a new partner amounts to "changing your body." It's not like getting a tattoo or removing a limb — if you don't like how a trim looks or feels, LIMP, you can stop trimming and, in a few weeks, your natural habitat will be fully restored.

I'm a woman in a committed relationship with a man and we've just started exploring ABDL. I'm the sub, he's the Dom. I was wondering if it would be OK for me to change his diapers. I want to show him I'm willing to clean him and take care of him, too, but I feel like subs aren't really supposed to take on those roles. And to be a good sub, I really want to know my place. I trust your opinion on these things.

— Pensively Approaching Diapered Dom

It's fine with me if you change your boyfriend's diapers, PADD, but you're going to have to check with him. Not all "Adult Baby/Diaper Lover" play involves power exchange, but when people combine ABDL with D/s, it's typically the sub who wears the diapers (and has them changed) and the Dom who does the diapering and changing. But if your Dom is into wearing diapers, PADD, he's already blurring those boundaries — so, I don't see why you can't at least offer to change his. If having his diapers changed by his sub would make him feel less dominant, he can continue to change his own damn diapers.

I'm a single cis woman in my mid-40s. I've never wanted kids, but I did think at some point, I'd get married or have a long-term partnership. That hasn't happened. Which is fine. I'm content with my life, I make good money, I own my own home and I love and appreciate all of the great things that come with being single. (Doing whatever I want, whenever I want, and — let's be honest — farting at home whenever I gosh darn need to.) I have a lot of dear friends who are married, and they are family. I accept that I may be single (but not alone!) for the rest of my life, and that's fine too. But it comes down to this: I need physical intimacy. I'm OK with my life, but I'm not OK never having a sexual partner again. I really, really, really like sex. I want to be with a person I know well enough to get comfortable. But I live in a place where online meetups are either fleeting or scary. And I'm overweight and lack confidence and don't exactly have all the boys coming to my yard. Give me some guidance, Dan.

— She Isn't Necessarily Getting Laid, Eh?

Online meetups feel fleeting because most online meetups, like most offline meetups, are fleeting. They're chance encounters, like striking up a conversation with a stranger in a bar, and like most chance encounters, they typically go nowhere. Occasionally an online meet-up is scary in the dude-gives-off-serial-killer-vibe sense, but most are scary in the making-yourself-vulnerable-and-risking-rejection sense—and there's no avoiding that kind of scary, SINGLE, only building up your tolerance for it.

And finally, SINGLE, and somewhat controversially... if you're content with your life as it is, and if you value being able to fart whenever you need to, there are married men out there who aren't getting any at home, SINGLE, and not all of them are assholes. Some are loving, decent guys in loving, low-conflict marriages who've decided to stay married for loving, decent reasons. An ongoing connection with a loving, decent woman who doesn't want more than they can give could obviously make one of these guys very happy, SINGLE, and it might make you a little happier too.

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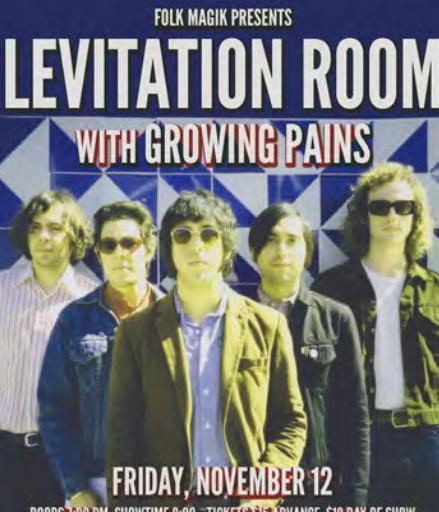


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